Alyssa Arbuckle, PhD

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Select Professional Experience

Canadian Research Knowledge Network (CRKN; crkn.ca), Ottawa, ON, Canada

• Research Infrastructure Grants Officer (March 2024-present)

<u>Key responsibilities:</u> Research and grants development; network engagement; project communication.

Érudit Consortium (erudit.org), Montréal, QC, Canada

• Special Advisor (March 2024-present)

Key responsibilities: Digital research infrastructure landscape research and analysis.

Electronic Textual Cultures Lab (ETCL; etcl.uvic.ca), University of Victoria, Victoria, BC, Canada

- Co-Director (Jul. 2022–Dec. 2023)
- Associate Director (Sept. 2017 Jul. 2022)
- Assistant Director, Research Partnerships & Development (Apr. 2014–Sept. 2017)
- Research Assistant (Jan. 2012–Apr. 2014)

<u>Key responsibilities:</u> Research design; initiative planning and management; community and partnership building; researching and writing; staff supervision and training; grant writing; event planning and execution.

Implementing New Knowledge Environments Partnership (INKE; inke.ca)

- Co-facilitator, Connection cluster (May 2020–present)
- Operational Lead (May 2020–Dec. 2023)
- Project Manager (Feb. 2016–Apr. 2020)

<u>Key responsibilities:</u> national partnership and aligned international partnership (Canadian-Australian Partnership for Open Scholarship) coordination; community-building; communications design and management; academic gathering organization.

Department of English, Faculty of Humanities, University of Victoria, Victoria, BC, Canada

• Affiliate Faculty Member (July 2021–present)

Digital Humanities Summer Institute (DHSI; dhsi.org)

- Co-Director (Sept. 2021–Dec. 2023)
- Organizational Team Member (Sept. 2017–Sept. 2021)
- Assistant (Jun. 2012–Sept. 2017)

<u>Key responsibilities:</u> largescale academic training event organization; grant writing; community-building; workshop development and leading; event planning and execution.

Education

2016–2021 **PhD in Interdisciplinary Studies** (digital humanities / library and information sciences), University of Victoria

Dissertation: Opening Up Scholarship in the Humanities: Digital Publishing, Knowledge Translation, and Public Engagement

Supervisor: Dr. Raymond G. Siemens, Distinguished Professor

Co-supervisor: Jonathan Bengtson, University Librarian

2011-2012 Master of Arts in English, University of Victoria

Master's Essay: The Waste Land for iPad as a Model for the Public Digital Edition

Supervisor: Dr. Stephen Ross

2007-2011 Bachelor of Arts with Honours in English, University of British Columbia

Honour's Thesis: "Behavior Lawless as Snow-flakes, Words Simple as Grass": Walt

Whitman and Allen Ginsberg, the Mystic American Poets

Supervisor: Dr. Michael Zeitlin

Contributions

Publications: for details of the **55+** publications I have authored, co-authored, edited, or coedited, see <u>alyssaarbuckle.com/scholarship</u>

Presentations, Roundtables, & Talks: for details of the **35+** presentations and talks I have given, see <u>alyssaarbuckle.com/scholarship</u>

Workshops: for details of the 15+ workshops I have led across North America, as well as in the Middle East, Australia, and the United Kingdom, see my full CV at alyssaarbuckle.com/cv

Service: Committees & Boards

- Researcher Council member, Canadian Research Knowledge Network
- Steering Committee member, Canadian Certificate in Digital Humanities
- Advisory board member, C21 Editions: Editing and Publishing in the Digital Age

Service: Journals & Peer Review

- Co-Editor, Journal of Electronic Publishing
- Founding journal co-editor, IDEAH: Interdisciplinary Digital Engagement in the Arts & Humanities (ideah.pubpub.org)
- Journal editorial board member, Pop! Public. Open. Participatory.
- Peer reviewer (journals): Digital Humanities Quarterly, Digital Scholarship in the Humanities, International Journal of Humanities & Arts Computing, Journal of the Digital Humanities Association of South Africa, Journal of Feminist Scholarship
- Peer reviewer (conferences): Alliance of Digital Humanities Organisations' *Digital Humanities*, Association for Computers and the Humanities annual conference

Service: Conference & Event Organization, Coordination, Assistance: for a list of the 25+ conferences and events I have been involved in the coordination of, see alyssaarbuckle.com/cv

Languages

Fluent in English; working competency in French.

References

Readily available upon request